

# Performer Etiquette Recommendations for Performance Hour & Juries

## Preparing for your performance:

- \* Talk to your instructor to decide which piece(s) will be performed
- \* Find an accompanist (if needed) at least 1 month prior to a *Performance Hour Recital*. Please allow more time for juries & recitals.

## What to wear the day of your performance:

- \* Dress nice—business casual is good starting point. No need to dress concert black for these performances
- \* Please no jeans, sweats, etc.



## What to do the day of your performance:

- \* Arrive early to warm-up, tune to the piano, organize gear/ music, check-in with accompanist, check in with stage manager.
  - stage manager will need to know all you gear needs (stand, music, piano lid placement, chairs, etc).
- \* When it's time for your piece, approach the stage quietly, calmly, and professionally.
- \* Introduce yourself, your piece, and your accompanist as agreed upon with your instructor.
- \* Take 10-20 seconds of silence to breathe, mentally and musically prepare for your first note, re-tuning if necessary!
- \* Play/Sing! Do not advertise mistakes, memory lapses, wardrobe malfunctions, etc.
- \* Maintain a professional focus on the MUSIC at all times, so your audience can do the same.
- \* When the piece is finished, look at your audience and bow as the applause begins. Acknowledge your accompanist, perhaps bowing with them a second time (as you have rehearsed and planned), and then quietly, and professionally leave the stage area and rejoin your colleagues in the audience.