

Anoka-Ramsey Community College

Concert Choirs and Jazz Faculty

present

DUKE ELLINGTON' S

Sacred Concert

11/20 9:00am & 10:00am

Cambridge Lutheran Church
Cambridge, MN

11/20 3:00pm

Christ Lutheran Church
Blaine, MN

11/21 7:00pm

Anoka-Ramsey Community College
Performing Arts Center
Coon Rapids, MN

Concert Choirs

Melissa Bergstrom+, director Rapids Campus | Liz Kuivinen+, director Cambridge Campus

Mitsuyo Baumer, rehearsal accompanist

Sacred Concert

Duke Ellington (1899-1974)

The Høybye/Pedersen version

1. Praise God

2. Heaven

soloists: Carmen Martinez and Matt Neeser

3. Freedom Suite

a. To be contented

b. Freedom

c. To be contented

4. The Majesty of God

soloist: Lexi Johnson

5. Come Sunday

6. David Danced before the Lord

dancer: Carter Full

7. Praise God and Dance—Finale

soloist: Alonso Alley

Concert Choir

Soprano

Lily Born
Lexi Johnson*
Jannet Kot*
Sara Potter*

Alto

Charlie Hendrickson*
Anna Hutton*
Carmen Martinez
Tia Mitchell
Oluwatimi Carla Jinadu
Emma Perry

Tenor

Michael Burton*
Aaron Davis*
Anders Holst
Matt Neeser*
Elmert Robert*
Jake Storley
Vincent Vang

Bass

Alonso Alley*
Brian Botz
Cyril Dela Cruz*
Andrew Green*
Austin Helseth
Leopold Kisrow
Stanley Renty
Spencer de Souza*

Cambridge Concert Choir

Lauren Anderson
Ari Carlile
Kiah Macki

Faculty Jazz Ensemble

Geoff Senn—trumpet +
Scott Agster—trombone +
Scott Johnson—saxophone +
Liz Kuivinen—piano +
Dave Schmalenberger—drums +
Matthew Peterson—bass

*student pursuing the Associate in Fine Arts—Music degree
+ Anoka-Ramsey Music Faculty

Melissa Bergstrom, concert choir director, has been a music faculty member at Anoka-Ramsey Community College since the turn of the century. She teaches Music History and Music Appreciation courses as well as vocal lessons and musical theater. She also serves as organist and choir director at Edina Community Lutheran Church. Melissa received her M.M. in choral conducting from the University of Minnesota and her B.M. in voice performance from Augsburg University. She frequently performs throughout the metro area as conductor, mezzo-soprano, flutist, pianist, and organist. Melissa's choral compositions have won several national competitions and her pedagogical and liturgical writing are published through the Music Listening Contest, Augsburg Fortress and Vocal Essence Music Press. The center of her world, though, remains her husband, Sam, and three amazing sons.

Geoff Senn, trumpet, is the current Music Department Chair at Anoka-Ramsey Community College where he teaches trumpet and music theory. Geoff leads the jazz ensemble and hosts the annual Anoka-Ramsey Winter Jazz Festival. He is also a free-lance trumpet player, composer and educator in the Minneapolis/St. Paul metro area. Geoff received his Master of Music in Instrumental Jazz Performance from the University of Miami, Florida, and a Bachelor of Music from the University of Minnesota-Duluth. A few of the groups that he can be seen performing with regularly in the Minneapolis/St. Paul area are: G. West Quartet, Ingo Bethke, Belagala Big Band, Davina and the Vagabonds, Rontana, and the Power of 10. In addition to his performance ventures, Geoff has developed a substantial private studio with students of all ages, from beginner through adult.

Scott Agster, trombone, teaches trombone and music technology at Anoka-Ramsey. Scott is an active clinician, guest artist, and educational leader having recently held the positions of 9-10 Jazz Honor Band Director for the MN Band Directors Association and MMEA All State Jazz Band as a Section Coach. Scott is also an active performer. He is currently a member of several bands including: Salsa del Soul, Nooky Jones, Jack Brass Band, Twin Cities Stompers, Snowblind Jazz Quintet, Blue Water Kings and the Explosion Big Band. He has had the opportunity to perform and work with many acclaimed artists such as: The Doc Severinsen Orchestra, The One O'clock Lab Band, The Glenn Miller Orchestra, The JazzMN Big Band, Jimmy Heath, Benny Golson, Dave Douglas, Phil Woods, Nicholas Payton, Sheila E., Pinetop Perkins, Aaron Neville, Kenny Loggins, Slide Hampton and Trombone Shorty. Dr. Agster earned his Doctor of Musical Arts in Trombone Performance from the University of Minnesota. He also holds a Master of Music in Trombone Performance and a Bachelor of Music Education from the University of North Texas.

Liz Kuivinen, piano, teaches piano lessons and classes at Anoka-Ramsey in addition to courses in songwriting and music business. She holds a Master of Liberal Studies degree (with emphasis in post-secondary music education for the 21st century) and a Master of Arts in Music Composition, both from the University of Minnesota, as well as a Bachelor of Music in Piano Performance from the University of Wisconsin – Stevens Point. She authored an integrated curriculum text for theory and contemporary class piano, "The Organic Musician." Still an active performer in the Twin Cities, Liz regularly plays with The Riverside Hitmen and has worked a variety of freelance engagements. Liz began her career as a professional musician in New York City where she performed with artists Patti LaBelle, Loretta Devine (star of the hit Broadway musical Dream Girls), John Sex, Pete Morgan's Big Band and others. While in New York, Liz also worked in theater and scored an award-winning film short (Czechs and Balances).

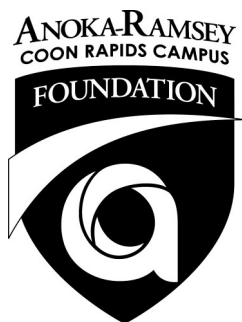
Carter Full, tap dancer, currently teaches at Paradigm Dance Project, Minnesota Conservatory for the Arts, and LaCrosse Dance Centre. Originally from Rollingstone, Minnesota, Carter began his dance training at the age of 5, and started competitive dance at the age of 8. Carter has trained and performed in Minnesota, Wisconsin, and New York in the styles of Tap, Hip Hop, Jazz, Ballet, Musical Theatre, Lyrical, and Contemporary. Most recently, Carter performed as an Entertainer with Disney Cruise Line on the Disney Dream.

Dave Schmalenberger, drumset, teaches percussion and world drumming at Anoka-Ramsey. He has recently performed on drumset/percussion with the Laura Caviani trio, the Minnesota Orchestra, the Steeles, Karrin Allyson, Marilyn Maye, the Joan Hutton Jazz Project, the Daisy Dillman Band, Chuck Lazarus, Take That Back!, Cantus, the Florida Orchestra, Rebel Fiddle, the Jimmy Dorsey Orchestra, and the Childrens Theatre Company. He also recently recorded with vocalist Connie Evingson, guitarist David Singley, trumpeter Chuck Lazarus, the Laura Caviani trio with Chris Bates, Vicky Mountain and David Martin, and the Bill Simenson Jazz Orchestra. Schmalenberger received his DMA in Percussion Performance and World Music from West Virginia University, Master of Music Degree in Orchestral Percussion from the University of Michigan, and Bachelors Degree in Jazz Studies from Capital University. David endorses Premier drums and Paiste cymbals.

Scott Johnson, saxophone, teaches saxophone at Anoka-Ramsey. With successful pedagogy for saxophone developed through three decades of teaching experience, he also maintains a large private lesson studio. His students are consistently selected as members of the Minnesota All-State Jazz Ensembles, Minnesota All-State Concert Bands, Dakota Combo, and Minnesota Youth Jazz Bands (MYJB). As a freelance musician, Scott Johnson performs in a wide range of musical styles and contexts that include Jazz, Classical, and Pop. Scott has also shared stages with James Brown, Etta James, Big Jay McNeely, and Lowell Fulson. In addition he has performed with dance bands such as The Bill Simenson Orchestra, The Cedar Avenue Big Band, and The Jerry O' Hagen Orchestra, and various tribute bands including those for Chicago, Steely Dan, and Frank Sinatra.

Matt Peterson, bass, teaches elementary music in the Edina Public Schools. Matt grew up in Hopkins and fell in love with jazz under the direction of his high school band director Don Bates. He followed this passion and studied music at the University of Minnesota, Duluth, then moved back to the Twin Cities in 2004, quickly becoming an in-demand bassist. His solid melodic and rhythmic approach to playing the bass have made him an important fixture on the Twin Cities jazz scene. He regularly plays with Zacc Harris' American Reverie, the Explosion Big Band and the Twin Cities Hot Club. When not playing with these groups, Peterson stays busy freelancing around the Twin Cities with many of the area's top players.

Mitsuyo Baumer, rehearsal accompanist, accompanies the choirs and music students at Anoka-Ramsey. Mitzi began her music studies at the age of 5 at Yamaha Music Japan, where she went on to earn her Yamaha Music Japan teaching license. Mitzi is also a 2015 alumna of Anoka-Ramsey's Associate of Fine Arts degree in Music. She studied jazz piano with Bryan Nichols and played in the Jazz Ensemble under the direction of Geoff Senn, for which she received the award of Outstanding Student Instrumentalist. Mitzi is an active performer in Minnesota and Japan. She teaches at the Mikkonen Music School and maintains a private piano studio.



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Upcoming Performances

Concerts at 7:00pm in the Performing Arts Center

All are FREE and open to the public.

Jazz Ensemble—November 29, 2022

Guitar and World Drumming Ensembles—December 1, 2022

Concert Band and String Orchestra—December 6, 2022

Special Thanks

Anoka-Ramsey Music Faculty: Geoffrey Senn, Melissa Bergstrom, Sam Bergstrom, Jason Vanselow, Randal Buikema, Liz Kuivinen, Joel Salvo, Scott Agster, Richard Joseph, Dave Schmalenberger, Jeff Thygeson, Scott Johnson, Amelia Smith, Kameron Markworth, Matthew Bertrand, and Megan Small.

We would also like to thank the students and staff at Anoka-Ramsey, as well as members of the community for their continued support of the performing arts at this institution. Special thanks to: Peter Lerohl, Sheila Provost, Jerry George, our deans: Hannah Oliha-Donaldson, Mike Opoku, and Lisa Harris, Vice-presidents Don Lewis and Steve Crittenden, and College President Kent Hanson.

Anoka-Ramsey is a fully accredited member of the National Association of Schools of Music.

www.anokaramsey.edu/music

www.arccmusic.com

Contact us at music@anokaramsey.edu