



2025

Band & String Orchestra Concert



Dec. 4 • 7pm

PERFORMING ARTS CENTER

Anoka-Ramsey Community College • Coon Rapids

Anoka-Ramsey String Orchestra

Dr. Joel Salvo+, *director*

Danzas de Panamá

- I. Tamborito
- II. Mejorana y Socavon
- III. Punto
- IV. Cumbia y Congo

William Grant Still (1895-1978)

William Grant Still, often called the “Dean of African-American Classical Composers,” was a pioneering figure in American music. He was the first African American to conduct a major U.S. symphony orchestra and composed over 200 works, including the landmark *Afro-American Symphony* (1930). His music often blends classical forms with African-American and Latin American folk traditions.

Danzas de Panamá is a vibrant suite originally for string quartet based on Panamanian folk tunes collected by ethnomusicologist Elisabeth Waldo in the 1940s. Composed in 1948, the work consists of four movements, each evoking distinct dance styles and cultural influences.

Impromptu for cello choir, Op.29

Julius Klengel (1859-1933)

Julius Klengel was a German cellist and composer, celebrated for his contributions to cello repertoire and pedagogy. A member of the Leipzig Gewandhaus Orchestra from age 15, he later became its principal cellist and taught at the Leipzig Conservatory. Klengel composed hundreds of works for cello, including concertos, chamber music, and technical studies that remain staples for cellists today.

The *Impromptu, Op. 29* is a lyrical and virtuosic piece for cello ensemble. Written in the Romantic style, it features soaring melodies that were the “pop” music of Klengel’s day. The work alternates between introspective passages and brilliant flourishes, allowing performers to showcase both technical skill and warm, singing tone.

String Orchestra

Violin

Dylan Brazil*
Landon Fischer
Emmanuel Lawal

Abby Piepgras*

Viola

Olivia Duclos
Aleks Romanova

Bass
Travis Bruns*

Cello

Isabella Cigarerro
Liv Gordon*
Benjamin Marshall*
Ben O’Leary
Nathan Pahan*

*Students pursuing the AFA Degree in Music

+ARCC Music Faculty

Anoka-Ramsey Concert Band

Sam Bergstrom+, *director*

Puszta

Jan Van der Roost (b. 1956)

Four Gipsy Dances

I.

II.

III.

IV.

Shenandoah

Frank Ticheli (b. 1958)

Burning the Wicker Man

Julie Giroux (b. 1961)

Unidad en Ritmo

Michele Fernández (b. 1967)

An Afro-Latin Tribute to Cultural Unity

Concert Band

Flute

Claire Comstock

Chloe North

Rachel Rinta

Jessica Young*

Clarinet

Jaedon Masse

Parker Matson*

Lauryn Shomion

Bassoon

Mason Briese*

Alto Saxophone

Ren Hall

Dom Mord*

Tenor Sax

Mike Houser

Baritone Sax

Seth Beckman

James Loiacono

Trumpet

Zach Davis

Daisy Johnstun

Ben Kirscher

Samuel Spratt

Horn

Quin McConkey

Trombone

Mitch Daubenspeck*

Dalton Grise*

Cameron Krause

Euphonium

Oan Johnson

Tuba

Devin Jarvinen

Liam Presser

Percussion

Camila Cintron

Dawn Mack

Owen Oudekerk*

Brandon Turner*

Marya Vlasyuk*

Upcoming Performances

Concerts at 7pm in the Performing Arts Center unless otherwise noted.
All concerts are **free** and open to the public.

Monday, Dec. 8 • 2pm in M109
Chamber Ensembles

Monday, Dec. 8
Guitar Ensemble

Special Thanks

Anoka-Ramsey Music Faculty: Melissa Bergstrom, Sam Bergstrom, Jason Vanselow, Scott Agster, Jake Baldwin, Chris Bates, Anna Berntson, Brendon Bushman, Melanie Castro-Pacheco, Craig Hill, Scott Johnson, Jennifer Kreider, Liz Kuivinen, Rebecca Luttio, Anastasiya Nyzkodub, Beck Rusley, Joel Salvo, Sandra Sheih, Megan Small, and Danielle Vinup.

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Anoka-Ramsey is a fully accredited member
of the National Association of Schools of Music

www.anokaramsey.edu/music

www.arccmusic.com

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