



Music

Concert Band and String Orchestra



Tuesday, May 2, 2023

7:00 pm

Performing Arts Center

Anoka-Ramsey Community College

Coon Rapids, Minnesota

String Orchestra

Dr. Joel Salvo+, director

Danzas de Panama

William Grant Still (1895-1978)

I. Tamborito

II. Mejorana y Socavon

III. Punto

IV. Cumbia y Congo

Concert Band

Samuel Bergstrom+, director

Mother Earth (A Fanfare)

David Maslanka (1943-2017)

Praised be You, my Lord, for our sister, MOTHER EARTH,

Who nourishes us and teaches us,

Bringing forth all kinds of fruits and colored flowers and herbs.

- St. Francis of Assisi

A Mother of A Revolution!

Omar Thomas (b. 1984)

This piece is a celebration of the bravery of trans women, and in particular, Marsha “Pay It No Mind” Johnson. Marsha is credited with being one of the instigators of the famous Stonewall uprising of June 28, 1969 – one of the pivotal events of the LGBTQ liberation movement of the 20th century. This piece was written in 2019 for the Desert Winds Freedom Band.

Steampunk Suite

Erika Svanoe (b. 1976)

III. Bertie Wells attends Mr. Verne’s lecture on flying machines

IV. Barnum & Tesla’s Tandem Bicycle

Written in four movements, *Steampunk Suite* attempts to depict various scenes that take place in a fictional alternate history that features notable people alive in the Victorian era, including Charles Ives, Marie Curie, H.G. Wells, Jules Verne, P.T. Barnum, and Nikola Tesla. It borrows from popular music of the era, including the cakewalk, march, and waltz. These are combined with sounds of clockwork, and imagined steam technology. It also borrows various musical elements from numerous composers of the time, including Ives, Sousa, Satie, Stravinsky, and Khachaturian. The composer, Erika Svanoe, is currently the band director and music faculty at Augsburg University in Minneapolis.

Combined Ensembles

Conga Del Fuego Nuevo

Arturo Márquez (b.1950)

Márquez is perhaps one of the most notable Mexican composers of his generation. He composed this piece in 2005 for symphonic orchestra. This short dance translates to “Conga of Fire” and is an exciting dance with a short lyrical section in the middle.

String Orchestra

Violin 1

Sofia Kaleho

Kaitlyn Morgenstern

Violin 2

Blair Richards*

Grace McCullough

Viola

Lauren Plienis

Zoe Pocrnich

Cello

Nathan Pahan*

Sebastian Aguilar-Ruano

Grace Achtelik

Matthew Neeser*

Bass

Cyril Dela Cruz*

Concert Band

Flute

Debra General

Tallie Utley

Mason Wold

Clarinet

Emily Breth

Wesley Daniel

Sadia Hills-Squire

Adam Sroka^

Saxophone

Aaron Davis

Scott Johnson+

Lillian Mohr

Trumpet

Jake Barrera*

Will Larson*

Geoff Senn+

Horn

Jessie Coplin*

Anna Hutton*

Quin McConkey

Trombone

Alonso Alley*

John Olson^

Tuba

Stanley Renty

Bass

Travis Bruns*

Percussion

Nat Barnish*

Zach Davis

Cyril Dela Cruz*

Andrew Green*

*student pursuing the Associate in Fine Arts—Music degree

^ Former Anoka-Ramsey Music Faculty

+ Current Anoka-Ramsey Music Faculty

Upcoming Performances

Concerts at 7pm in the Performing Arts Center

Guitar and World Drumming Ensembles—May 4, 2023

AFA Recital—May 8, 2023

Special Thanks

Anoka-Ramsey Music Faculty: Scott Agster, Melissa Bergstrom, Sam Bergstrom, Matthew Bertrand, Randal Buikema, Scott Johnson, Richard Joseph, Liz Kuivinen, Kameron Markworth, Joel Salvo, Dave Schmalenberger, Geoffrey Senn, Megan Small, Amelia Smith, Jeff Thygeson, and Jason Vanselow.

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Anoka-Ramsey is a fully accredited member of the National
Association of Schools of Music.

www.anokaramsey.edu/music

www.arccmusic.com

Contact us at music@anokaramsey.edu

ARCC Land Acknowledgement *Related to our mission of supporting and fostering learning through the generation and dissemination of knowledge, we acknowledge that the land our college is located upon is the original homelands of the Anishinaabe, Dakota, and Lakota tribal nations. We acknowledge the painful history of genocide and forced removal from this territory, and we honor and respect the many diverse Indigenous peoples still connected to this land.*