



ANOKA-RAMSEY COMMUNITY COLLEGE PRESENTS

WINTER JAZZ FESTIVAL

Friday, March 3, 2023

Dear Jazz Ensemble Director:

It is a pleasure to invite you and your students to participate in the Winter Jazz Festival hosted by Anoka-Ramsey Community College on Friday, March 3. The 2023 festival will feature the Twin Cities Latin Jazz Orchestra as the guest artist. This non-competitive festival offers positive learning-based experiences for student jazz ensembles or combos, and outstanding performances by seasoned professionals free of charge.

Schedule Outline

Morning Session

- School performances and clinics
- Masterclasses

Lunch

- On your own (campus space available for eating)
- Campus tours available

Afternoon Session

- School performances and clinics
- Masterclasses

Early Evening

- Latin Jazz Styles masterclass with Twin Cities Latin Jazz Orchestra
- Concert featuring Anoka-Ramsey Jazz Faculty and the Twin Cities Latin Jazz Orchestra

Masterclass Topics:

Jazz Improv

Jazz History & Listening

Music & Social Media

Director's Workshop

Instrumental Masterclasses:

Trumpet, Trombone, Sax, Rhythm

All aspects of the festival are **FREE** to participating schools! Registration is open at arccmusic.com/jazz-festival. Please register and secure your ensemble(s) spot in the festival by **January 20, 2023**. Performance spots are given on a first-come first-serve basis, so get your reservation in as early as possible.

I look forward to seeing you this year and hearing your ensembles perform! If you have any questions, please feel free to contact me at 763-433-1739 or by email at geoffrey.senn@anokaramsey.edu.

Geoff Senn

Twin Cities Latin Jazz Orchestra

Founded in 2014 by Geoffrey West Senn (trumpet) and Mac Santiago (percussionist/drum set), the *Twin Cities Latin Jazz Orchestra* (TCLJO) brings together the drama of big band jazz, the rhythmic intensity of Latin music, and the virtuosity of eighteen of the Twin Cities' most accomplished professional musicians. Many years of well-received performances throughout the Twin Cities have firmly established the TCLJO in the region as the large ensemble voice for Latin Jazz.

The combination of Latin and Jazz music dates back to the days of Jelly Roll Morton and his "latin tinge." During the late 30's and 40's in New York City, the work of Mario Bauzá with the Machito Orchestra and the famous collaboration between Dizzy Gillespie and Chano Pozo solidified a new genre in the United States. Artists such as Tito Puente, the Palmieri brothers, Antônio Carlos Jobim, and Mongo Santamaría continued to develop the genre through the 50's and 60's. Latin Jazz was ushered into the current age by musicians like Poncho Sánchez, Arturo Sandoval, Paquito D'Rivera, and Sérgio Mendes. The *Twin Cities Latin Jazz Orchestra* is proud to uphold Afro-Cuban, Mambo, Salsa, Samba, Bossa Nova and Boogaloo rhythms in the large jazz ensemble format, while investing in new voices by commissioning new works from the Twin Cities' most talented composers and arrangers.