

Performer Etiquette Recommendations

Preparing for your performance:

- * Talk to your instructor to decide which piece(s) will be performed.
- * Give your accompaniment to the Music CLA at least **2 weeks** prior to your first rehearsal.
- * Schedule your rehearsals and performances with the Music CLA at least **2 weeks** in advance.

What to wear the day of your performance:

- * Business casual is a good starting point. No need to dress in concert black for these juries and performance hour.
- * Please no jeans, sweats, etc.



What to do the day of your performance:

- * Arrive early to warm-up, tune to the piano, organize gear/music, check-in with accompanist, check in with stage manager.
 - stage manager will need to know all you gear needs (stand, music, piano lid placement, chairs, etc).
- * When it's time for your piece, approach the stage quietly, calmly, and professionally.
- * Introduce yourself, your piece, and your accompanist as agreed upon with your instructor.
- * Take 10-20 seconds of silence to breathe, mentally and musically prepare for your first note, re-tuning if necessary!
- * Play/Sing! Do not advertise mistakes, memory lapses, wardrobe malfunctions, etc.
- * Maintain a professional focus on the MUSIC at all times, so your audience can do the same.
- * When the piece is finished, look at your audience and bow as the applause begins. Acknowledge your accompanist, perhaps bowing with them a second time (as you have rehearsed and planned), and then quietly and professionally leave the stage area and rejoin your colleagues in the audience.