



ANOKA-RAMSEY
COMMUNITY COLLEGE

Music

March 12, 2026

ALL-ENSEMBLE CONCERT

Faith Lutheran Church
11115 Hanson Blvd. NW, Coon Rapids



Yorknew Jazz Combo

Main Theme from *Balatro* LouisF

Balatro is a strategy video game blending elements of poker with deck-building card games. *Balatro* was originally released in 2024 with a score composed by LouisF, a freelance composer from Fiverr.

Chamber Singers

Amanti CostantiWolfgang Amadeus Mozart (1756-1791)
arr. Liebergen

“Amanti Costanti” is a lively chorus from Mozart’s famous opera, *The Marriage of Figaro*. Sung in Italian, the text is written by da Ponte in the Opera Buffa (comic opera) style.

String Orchestra

Impromptu for Cello EnsembleJulius Klengel (1859-1933)

Julius Klengel was a German cellist and composer, celebrated for his contributions to cello repertoire and pedagogy. A member of the Leipzig Gewandhaus Orchestra from age 15, he later became its principal cellist and taught at the Leipzig Conservatory. Klengel composed hundreds of works for cello, including concertos, chamber music, and technical studies that remain staples for cellists today. The *Impromptu*, Op. 29 is a lyrical and virtuosic piece for cello ensemble. Written in the Romantic style, it features soaring melodies that were the “pop” music of Klengel’s day. The work alternates between introspective passages and brilliant flourishes, allowing performers to showcase both technical skills and warm, singing tone.

Concert Band

First Suite in E-flat for Military Band

I. Chaconne.....Gustav Holst (1874-1934)

Holst was an English composer and his First Suite in E-flat is known as one of the most significant works for concert band. This piece is written in three movements and the first, Chaconne, is a theme and variations of sorts. You will hear the theme stated first in the low brass. This theme is then heard in many variations throughout the rest of the movement spread to different voices, inverted, as well as embellished.

Chamber Singers

Eine Kleine Kazoo Music.....Wolfgang Amadeus Mozart (1756-1791)
arr. Anderson

“Eine Kleine Kazoo Music” takes Mozart’s *Eine Kleine Nachtmusik* and pushes it in a silly direction. You will still hear the recognizable melody, but it is delivered with a satisfying twist.

Jazz Ensemble

Vine Street Rumble.....Benny Carter (1907-2003)

This piece was originally recorded by the Count Basie Orchestra and is part of Benny Carter’s “Kansas City Suite.” This piece will feature solos by Owen Oudekerk on piano and Mike Houser on tenor sax.

Concert Choir

Ave verum corpus, K.618.....W.A. Mozart (1756-1791)
Text attributed to Pope Innocent I (c.1300-1362)
Sung in Latin

In the thirty-fifth and final year of his life, Mozart penned this beautiful miniature motet for a local choirmaster in the small town where his wife, Constanze, had gone to preserve her fragile health during a difficult sixth pregnancy. The Latin text, attributed to Pope Innocent I (c.1300-1362), traditionally appears during communion rituals in the Catholic church. Mozart’s setting combines an enlightened humanist accessibility with ethereal hymn-like serenity.

World Drumming Ensemble

Class Arrangement for Hand Drums

For the performance this evening, each member of the World Drumming Ensemble chose a hand drum on which to feature the rhythms, sounds, and improvisatory styles of Africa and Latin America.

String Orchestra

Intermezzo from *Cavalleria Rusticana*.....Pietro Mascagni (1863-1945)
arr. Gustav Saenger

Cavalleria Rusticana is an Italian opera, and the lush Intermezzo was a favorite instrumental piece long before it became even more popular for its use in film. The Intermezzo is featured prominently in the score to *The Godfather: Part III*.

Guitar Ensemble

Lazy Susan.....Dan Fogelberg (1951-2007)
and Tim Weisberg (b.1943)

“Lazy Susan” is a light instrumental tune from the 1970s by Dan Fogelberg and Tim Weisberg. It was featured on their album *Twin Sons of Different Mothers*.

Jazz Ensemble

T.O.P. Adjacent.....Gordon Goodwin (1954-2025)

Gordon Goodwin wrote many exciting charts ranging from those accessible by younger jazz bands to challenging professional compositions. His band from L.A., The Big Phat Band, is renowned as one of the best jazz ensembles. T.O.P. Adjacent refers to the iconic horn-based jazz-fusion band, Tower of Power. Goodwin states that while many may try to write a tune in the style of Tower of Power, we can only get adjacent to them at best. This fun and funky Goodwin tune will feature solos by Dom Mord on alto sax, Owen Oudekerk on keyboard, and Jaedon Masse on alto sax.

Concert Choir

It's a Republic (If You Can Keep It).....Kyle Pederson
Adapted texts from Abraham Lincoln, Theodore Roosevelt, Benjamin Franklin
with Craig Hill, percussion

From the composer: “All three of these iconic US statesmen believed that our country and its people, at their best, represented values of freedom, equality, honesty, and decency. They believed that citizens of this new nation could join together in common cause, and safeguard our particular form of democratic government (a constitutional republic). This piece, integrating the words of these three visionaries, reminds us of this common cause, and invites us to re-dedicate ourselves to the best our country has always represented.”

Abraham Lincoln: “Four scores and seven years ago our fathers brought forth on this continent, a new nation, conceived in Liberty, and dedicated to the proposition that all men are created equal. We here highly resolve...that this nation shall have a new birth of freedom, and that government of the people, by the people, for the people, shall not perish from the earth. (excerpted from the Gettysburg Address)

Theodore Roosevelt: “Let the watchwords of all our people be the old familiar watchwords of honesty, decency, fair-dealing, and commonsense... Here is your country. Cherish these natural wonders...cherish the history and romance as a sacred heritage, for your children and your children’s children. Do not let selfishness or greedy interests skin your country of its beauty, its riches or its romance.”

Benjamin Franklin: “A republic, if you can keep it.” (An answer to the question after the Constitutional Convention, “What have we got?”)

String Orchestra

Pequena Suite for Cello

and String OrchestraHeitor Villa-Lobos (1887-1959)
trans. Matias Jascalevich (2019)

Romancette Ben Marshall, cello soloist

Melodia Shane Gordon, cello soloist

Heitor Villa-Lobos is one of the best-known Brazilian composers. He also was a cellist. During his twenties, Villa-Lobos composed some pieces for cello and piano and performed the cello part at the premiere. This suite has been transcribed for cello and string orchestra and features two of our cello majors.

Concert Band

Firebird Suite
Berceuse and Finale..... Igor Stravinsky (1882-1971)
arr. Longfield

Firebird Suite is a ballet and was written in 1910 by Russian composer, Igor Stravinsky. The Firebird itself is a Russian fairytale about a glowing magical bird that was both a blessing and a curse to whomever captured it. Berceuse is a lullaby which features a bassoon solo. The Finale then picks up energy and goes into a 7/4 meter until the majestic conclusion.

All Ensembles

Give Me Your Tired, Your Poor..... Music by Irving Berlin (1888-1989)
Text by Emma Lazarus (1849-1887)
arr. Ringwold

“The New Colossus” is a sonnet by American poet Emma Lazarus (1849-1887). She wrote the poem in 1883 to raise money for the construction of a pedestal for the Statue of Liberty (Liberty Enlightening the World). In 1903, the poem was cast onto a bronze plaque and mounted inside the pedestal’s lower level. – Wikipedia

Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore.
Send these, the homeless, tempest-tossed to me,
I lift my lamp beside the golden door!

Yorknew Jazz Combo

Directed by Scott Agster+

Julie Des Jardins, clarinet
Dom Mord*, tenor saxophone
Owen Oudekerk*, piano
Zachary Dehnhoff*, guitar
Brandon Turner*, drums

Jaedon Masse, soprano saxophone
Shane Gordon*, cello
Zachary Dehnhoff*, guitar
Travis Bruns*, bass

Chamber Singers

Directed by Danielle Vinup+
Mitsuyo Baumer^, piano

Alicia Bane*
Joey Kirk
Sammy Momanyi
Anastasia Pihavagh*
Komari Victor
Jacob Young

Mariah Campos*
Sydney Krieghauser
Rodolfo Perez-Quintero*
Sarah Ryan*
Lex Vue*

John J. Hanson IV
Evie Maltby
Abigail Piepgras*
Alaysha Stevenson
Daisy-Jean Wawers

String Orchestra

Directed by Joel Salvo+

Violin

Abigail Piepgras*
Dylan Brazil*
Landon Fischer
Holly Von Weimer-Haley
Viktor Peters

Viola

Sasha Romanova
Logan Condon

Cello

Ben Marshall*
Ben O'Leary
Shane Gordon*
Nathan Pahan*

String Bass

Travis Bruns*
Jaedon Masse



Concert Band

Directed by Samuel Bergstrom+

Flute

Claire Comstock
Chloe North

Oboe

Chloe North

Clarinet

Jaedon Masse
Parker Matson*

Bassoon

Mason Briesse*

Alto Saxophone

Dom Mord*

Tenor Saxophone

Mike Houser

Bari Saxophone

Seth Beckman

Horn

Keith Robertson III

Trumpet

Samuel Spratt
Ben Kirscher
Aaron O'Connor^

Trombone

Drew Roddy
Teddy Mau
Cameron Krause
Dalton Grise*
Mitch Daubenspeck*

Euphonium

Oan Johnson

Tuba

Devin Jarvinen*
Liam Presser

Percussion

Brandon Turner*
Owen Oudekerk*
Camila Cintron

Jazz Ensemble

Directed by Samuel Bergstrom+

Clarinet

Parker Matson
Julie Des Jardins

Alto Saxophone

Dom Mord*
Jaedon Masse

Tenor Saxophone

Mike Houser
Levi Mickelson
Scott Johnson+

Bari Saxophone

Seth Beckman

Trumpet

Samuel Spratt
Zach Davis

Trombone

Drew Roddy
Teddy Mau
Dalton Grise*
Mitch Daubenspeck*

Bass

Travis Bruns*

Guitar

Zach Dehnhoff^*

Drums

Brandon Turner*

Concert Choir

Directed by Melissa Bergstrom+

Mitsuyo Baumer[^], piano, for *It's a Republic (If You Can Keep It)*
with Craig Hill+, percussion

Soprano

Alicia Bane*
Sarah Ryan*
Alaysha Stevenson
Evie Maltby

Alto

Tara Barth*
Anastasia Pihavagh*
Laina Sanborn
Marya Vlasjuk*

Tenor

Elmy Beckwith
Samuel Momanyi
Rodolpho Perez Quintero*
Tyler Sautter*
Lex Vue*
Jacob Young

Bass

Mitch Daubenspeck*
Colby Hansen*
John J. Hanson IV
Kendall McCann*
Sam Noh
Dakarai Opoka*

World Drumming Ensemble

Directed by Craig Hill+

Travis Bruns*
Darda Mukuaya

Zachary Dehnhoff*
Samuel Noh

Kendall McCann*
Laina Sanborn

Guitar Ensemble

Directed by Jason Vanselow+

Guitars

Riley Begin
Nick Christensen
Ilich Gordillo
Melanie Juarez
Benjamin Marshall*
Caleb Vang
Spencer Yang

Bass

Archangela Woolridge

Mandolin/Violin

Dylan Brazil*

Voices

Dakarai Opoka*
Anastasia Pihavagh*
Marya Vlasyuk*

Upcoming Performances

Concerts at 7pm in the Performing Arts Center unless otherwise noted.

All concerts are **free** and open to the public.

April 27

Choir Concert

April 30

Concert Band & String Orchestra

May 4

Guitar & World Drumming
Ensembles

May 5 • 2pm in M109

Chamber Ensemble Concert

May 5

Jazz Ensemble Concert

May 11

AFA Recital

May 12

AFA Recital

May 19 • 9am-6pm

Modern Band Festival

Special Thanks

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— Music —

Anoka-Ramsey is a fully accredited member
of the National Association of Schools of Music

www.anokaramsey.edu/music

www.arccmusic.com

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