



# Concert Program

*\*please hold applause until the end of the concert*

## World Drumming Ensemble

Siki  
Agbekor

social dance music, Ashanti people of Ghana  
warriors dance, Fon people of Dahomey (Benin)

## Chamber Singers

I'll Run

Bram, Grassi, Hoying, Kaplan, Maldonado, and Olusola

## String Orchestra

Danzas de Panama  
I. Tamborito  
III. Punto

William Grant Still (1895-1978)

William Grant Still is one of the most successful American composers of the 20th century. In addition to his prolific output, he stands out as the first African-American in the United States to have his music performed by a major symphony orchestra and the first to conduct the Los Angeles Philharmonic in 1936. Still's music follows in the footsteps of composers such as Bartók and Dvořák who sought to fuse elements of folk and popular music with Classical traditions. *Danzas de Panama* was written in 1948 and is based on a series of Panamanian folk tunes set to four traditional dance forms. *Tamborito* is the national folk song and dance of Panama. It is a high-energy dance that pairs a lover's melody with lively percussion. *Punto* is yet another couple's dance that begins slowly with many graceful spins then, as the music progresses, gives way to complex footwork. In this work, William Grant Still transforms the string orchestra into not only a folk band complete with guitars and percussion, but the dancers themselves.

## Chamber Ensemble—Jazz Combo

Summer Samba

Marcos Valle  
arr. Cary Sheley

"Summer Samba" (also known as "So Nice" or its original Portuguese title, "Samba de Verão") is a 1964 bossa nova and jazz standard song by Brazilian composer Marcos Valle. A familiar melody goes along with a rhythmic groove to establish a relaxed atmosphere. Our rendition will feature the alto flute playing the melody, and improvised solos by various members of the ensemble.

## Concert Choir

The Last Transmissions of Amelia Earhart

Robbie LaBanca

Blending visual art, music, and soundscape, LaBanca has created an “intentionally vague” piece using a poem written by the pioneering aviator, Amelia Earhart (1897-1937?), along with confirmed and unconfirmed radio transmissions from her disappearance over the Pacific Ocean. Earhart submitted poems to literary magazines, like the one used in this piece: “Merciless life / Laughs in the burning sun / And only death / Slow-circling down / Shadows with buzzard wings / The arid flesh / Burned before the passion paws of love.” Concert Choir members led the interpretation of this ‘graphic score’ (the entirety of which is projected for you tonight): sheet music that is filled with pictures, shapes, words, bits of music, intending to “create a sense of disorientation, confusion, and isolation.”

## Guitar Ensemble

Concerto no. 6, RV 356 “L'estro Armonico”

Antonio Vivaldi (1678-1741)

Allegro

arr. Kindle

*L'estro Armonico* was a set of 12 concertos that Vivaldi wrote and published in 1711. This particular movement comes from the sixth concerto and was originally written for solo violin and strings.

Libertango

Astor Piazzolla (1921 – 1992)

Arr. Öztürk

Piazzolla is one of Argentina’s most well-known composers and is credited with developing the Tango Nuevo (new tango) where he blended traditional tango elements with both classical music as well as jazz. *Libertango* is perhaps Piazzolla’s most famous piece and can be commonly heard in fancy concert halls all the way to a dingy jazz club. In addition to the melody and parts of this piece, you will also hear a section with improvised solos, a common element heard in Piazzolla’s music.

## Chamber Singers

The Light in the Hallway

Mitchell Grassi, Scott Hoying and Audra Mae

## Jazz Ensemble

*In Her Family*

Pat Metheny

Arr. by Bob Curnow

*In Her Family* is a ballad geared towards creating a moment in time for the listener to be introspective and pensive. The song is composed by Pat Metheny and was originally released by the Pat Metheny Group on their 1987 album "Still Life (Talking)". This arrangement was penned by Bob Curnow and features solo lines from the piano and guitar, with counterpoint writing in the woodwinds. The trumpets also switch to flugel-horns to lessen the brilliance of the sound from the brass section.

## **Jazz Ensemble**

Running With Scissors

Gordon Goodwin

*Running With Scissors* by Gordon Goodwin features a funk, half-time shuffle feel from the rhythm section. The various horn sections in the band pass the melody frequently and sections alternate between melodic lines and rhythmic punctuations. Our performance will feature improvised solos from the woodwind and trombone sections. Additionally, the band follows with a shout section where the drumset solos between statements from the band.

## **World Drumming Ensemble**

Kpatsa

social dance music, Ga people of Ghana

## **Concert Choir**

We Found Love

Rihanna & Calvin Harris

arr. Chris Rishel

## **Concert Band**

A Mother of A Revolution!

Omar Thomas (b. 1984)

This piece is a celebration of the bravery of trans women, and in particular, Marsha “Pay It No Mind” Johnson. Marsha is credited with being one of the instigators of the famous Stonewall uprising of June 28, 1969 – one of the pivotal events of the LGBTQ liberation movement of the 20th century. This piece was written in 2019 for the Desert Winds Freedom Band.

Steampunk Suite

Erika Svanoë (b. 1976)

### IV. Barnum & Tesla's Tandem Bicycle

Written in four movements, *Steampunk Suite* attempts to depict various scenes that take place in a fictional alternate history that features notable people alive in the Victorian era, including Charles Ives, Marie Curie, H.G. Wells, Jules Verne, P.T. Barnum, and Nikola Tesla. It borrows from popular music of the era, including the cakewalk, march, and waltz. These are combined with sounds of clockwork, and imagined steam technology. It also borrows various musical elements from numerous composers of the time, including Ives, Sousa, Satie, Stravinsky, and Khachaturian. The composer, Erika Svanoë, is currently the band director and music faculty at Augsburg University in Minneapolis.

## **Combined Ensembles**

Freedom Song (*world premiere*)

music by Adi Yeshaya  
text by Marissa Dodge

Hear our song  
We sing for freedom  
In many voices  
only one dream  
Believe in destiny  
sing freedom.

When you move  
feel our footsteps under you.  
For we have cleared a path,  
we have worked the land,  
blood and tears have turned to fruit.

Now we can lift you up,  
we can lead you home.  
Hear us in your freedom song.

When you dream  
Spirits are surrounding you.  
As birdsong greets the dawn,  
certain as the sun,  
we dream the same dream as you.

Until we find a place  
where we can live in peace,  
we will sing our freedom song.

Let every soul find their melody.  
Building bridges in harmony.  
Sing! Sing! Sing! Voices to the sky,  
echoing through time,  
setting every heart free  
to infinity.

Ruminate  
on a world we create  
where all of us are free,  
free to live and breathe,  
free from poverty and hate.

Tho' your soul may be tired,  
with hope you'll be inspired  
when you sing our freedom song.  
Freedom song. Freedom song!

*Freedom Song* was composed in the key of B minor, which in this case represents perseverance. The introduction sets a meditative mood, yet a slight hint of dissonance is present. The first melody features the guitar ensemble, and paints a scene of the hopeful, yet naive, aspirations that have often become great accomplishments. As the beat of the world drumming ensemble enters, native cultures and the essential universal heart-beat of the drum is presented. A myriad of musical influences and emotions flow throughout this section. The piece builds to an all-encompassing chorus of voices, past and present, who sing of the fundamentals of existence; hope and freedom. The finale brings us to a vast horizon where the ancestors and generations of people gather to envision the future of our land, and planet Earth.

**Adi Yeshaya** is an Israeli-American composer, arranger and jazz pianist. Renowned for his musical mastery and loved for his collaborative spirit, he has spent the last 40 years working in almost every aspect of the music industry, including theater, film, television and recording. He has collaborated with some of the world's biggest musical stars, doing arrangements for such artists as Prince, Whitney Houston, Aretha Franklin, Burt Bacharach and Lena Horne. Born and raised in Israel, Adi had a strong aspiration to become a composer from a young age. His rare persistence and natural talent enabled him to study with two acclaimed musicians in Israel – arranger Alex Weiss and jazz pianist and educator Dr. Zvi Kirn. Their mentorship helped pave his way to the world-renowned Berklee College of Music in Boston, where he graduated Magna Cum Laude. Now based in Minneapolis, Adi has worked with the world-renowned Guthrie Theater, the Grammy-winning Minnesota Orchestra and among other film and television work, has done musical arrangements for NBC's *The Voice*. For over 20 years, he has worked with Rebecca Arons on STRINGenius – a performance, arranging, production and recording company, which has worked on instrumental tracks for such artists as Prince, Judith Hill and Rita Ora. He has taught at the University of Minnesota, McNally Smith College of Music and Berklee College of Music.

**Marissa Dodge** is a composer, lyricist, vocalist, musician, and producer. Throughout her fifty year career, her music has been performed and recorded by award-winning artists; Lena Horne, Karrin Allyson, Ed Reed, Debbie Duncan, Dennis Spears, Sandra Booker, Bruce Henry, to name a few. Marissa was born into a musical family, near the shores of Lake Superior in Duluth, Minnesota. Though her roots were firmly planted in Jazz, she branched out into several styles of music. She is a music educator, and also writes about music.

**ARCC Land Acknowledgement** *Related to our mission of supporting and fostering learning through the generation and dissemination of knowledge, we acknowledge that the land our college is located upon is the original homelands of the Anishinaabe, Dakota, and Lakota tribal nations. We acknowledge the painful history of genocide and forced removal from this territory, and we honor and respect the many diverse Indigenous peoples still connected to this land.*

## World Drumming Ensemble

*Directed by David Schmalenberger#*

Dominic Alteri	Maria Aragon	Adam Coleman	Nikolai Bruckelyer-Guimont
Cyril Dela Cruz+	AJ Genet	Andrew Green+	Sadia Hills-Squire
Samuel Lee	Sara Potter+		

## Chamber Singers

*Directed by Richard Joseph# | Accompanist: Mitzi Baumer\**

<u>Sopranos</u>	<u>Alto</u>	<u>Tenor</u>	<u>Bass</u>
Carmen Martinez	Matt Neeser+	Jake Deibert+	Alonso Alley+
Anita Horvereid	Luca Panelli	David Carlson	Spencer de Souza+
		Mason Oberleitner+	Andrew Green+
		Blair Richards+	

## String Orchestra

*Directed by Joel Salvo#*

<u>Violin 1</u>	<u>Violin 2</u>	<u>Viola</u>	<u>Cello</u>	<u>Bass</u>
Sofia Kaleho	Grace McCullough	Lauren Plienis	Grace Achtelik	Cyril Dela Cruz+
Kaitlyn Morgenstern	Blair Richards+	Zoe Pocrnich	Sebastian Aguilar-Ruano	
			Alonso Alley+	
			Nathan Pahan+	

## Chamber Ensemble—Jazz Combo

*Directed by Geoffrey Senn#*

<u>Tenor Sax</u>	<u>Bari Sax</u>	<u>Trumpet</u>	<u>Trombone</u>
Kendell Kubasch	LeeAnn Carlsted	Brad Loeks	David Riley
<u>Guitar</u>	<u>Bass</u>	<u>Drums</u>	
David Neese	Travis Bruns+	Andrew Green+	

## Concert Choir

*Directed by Melissa Bergstrom# | Accompanist: Mitzi Baumer\**

<u>Soprano</u>	<u>Alto</u>	<u>Tenor</u>	<u>Bass</u>
Lily Born	Nisa Becer	Anders Holst	Alonso Alley+
Mariah Campos+	Anna Hutton+	Matt Neeser+	Brian Botz+
Sophia Collova	Olivia Klimisch	Nathan Pahan+	Cyril Dela Cruz+
Lexi Johnson+	Carmen Martinez	Jacob Polnaszek	Andrew Green+
Jannet Kot+	Tia Mitchell	Blair Richards+	Austin Helseth
Lillian Mohr	Luca Panelli	Elmert Robert+	Leopold Kisrow
Sara Potter+	Emma Perry	Rex Wheeler	Stanley Renty
Deborah Smead	Meg Spicher		Benjamin Swanson
Eli Takkunen	Daisy Wawers		

## Guitar Ensemble

*Directed by Samuel Bergstrom#*

Nisa Becer	Cyril Dela Cruz+	Andrew Green+	Elise Gross
Dylan Kolman	Mason Oberleitner+	Rasih Öztürk	Jason Vanselow#

## Jazz Ensemble

*Directed by Geoffrey Senn#*

<u>Alto Sax</u>	<u>Tenor Sax</u>	<u>Clarinet</u>	<u>Guitar</u>
Chet Anderson	Walter Bolanos	Julie Des Jardins	David Neese
Aaron Davis	Kendell Kubasch	<u>Bari Sax</u>	Mason Oberleitner+
Sadia Hills-Squire	James Loiacono	LeeAnn Carlsted	<u>Piano</u>
Laura Lima+			Nathan Pahan+

<u>Trumpet</u>	<u>Trombone</u>	<u>Bass</u>	<u>Drums</u>
Jake Barrera+	Alonso Alley+	Travis Bruns+	Cyril Dela Cruz+
Jessie Coplin+	Keagan Danielson	Dylan Kolman	Andrew Green+
Will Larson+	Stanley Renty		Andrew Klucas+
Brad Loeks	David Riley		
Aaron O'Conner			

## Concert Band

*Directed by Samuel Bergstrom#*

<u>Flute</u>	<u>Clarinet</u>	<u>Bassoon</u>	<u>Saxophone</u>	<u>Trumpet</u>
Debra General	Emily Breth	Laura Lima+	Aaron Davis	Jake Barrera+
Tallie Utley	Wesley Daniel	Matthew Bertrand#	Lillian Mohr	Will Larson+
Mason Wold	Sadia Hills-Squire		Andy Peterson*	
	Adam Sroka^			

<u>Horn</u>	<u>Trombone</u>	<u>Tuba</u>	<u>Bass</u>	<u>Percussion</u>
Jessie Coplin+	Alonso Alley+	Stanley Renty	Travis Bruns+	Nat Barnish+
Keagan Danielson				Zach Davis
Anna Hutton+				Cyril Dela Cruz+
Quin McConkey				Andrew Green+





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## **Upcoming Events**

*Concerts at 7:00pm in the Performing Arts Center unless noted*

*All are FREE and open to the public.*

All for Art: ARCC Student Art Exhibition March 9—April 7th

*\*Rapids Campus Visual Arts 2nd Floor Gallery*

Guest Artist: 3rd Marine Air Craft Wing Band March 20

*\*2:00pm in M109; 6:00pm in the PAC*

Spring Musical "Be More Chill" - April 14, 15, 20, 21, 22

*\*at 7:30pm*

Jazz Ensemble—April 28

Choir Concert—May 1

Concert Band and String Orchestra—May 2

Guitar and World Drumming Ensembles—May 4

AFA Recitals—May 8 and 9

Modern Band Festival—May 16 *\*daytime*