



Music

# **Guitar Ensemble and World Drumming Ensemble**



**May 4, 2023**

**7:00 pm**

**Performing Arts Center**

**Anoka-Ramsey Community College**

## Guitar Ensemble

*Directed by Samuel Bergstrom+*

“L’estro Armonico”

Antonio Vivaldi (1678-1741)

Concerto no. 6, RV 356

arr. Kindle

I. Allegro

“L’estro Armonico” was a set of 12 concertos that Vivaldi wrote and published in 1711. This particular movement comes from the 6th concerto and was originally written for solo violin and strings.

Amalgama

Roque Carbajo (b.1951)

Written in 2000 and dedicated to French musician, Cristobal Soto, Amalgama is a syncopated piece shifting keys frequently. Aside from composing and performing, Roque Carbajo also teaches at the Preparatory School of music of the UQAM and at College Marie de France and College Durocher Saint-Lambert in Quebec.

Hay Amores

Shakira (b.1977)

arr. Öztürk

Performed by Columbian singer, Shakira, Hay Amores is essentially a Bolero love song. This song is about the kind of love that grows fonder as time passes by. This song was written for the 2007 film, Love in the Time of Cholera.

Libertango

Astor Piazzolla (1921–1992)

Arr. Öztürk

Piazzolla is one of Argentina’s most well-known composers and is credited with developing the Tango Nuevo (new tango) where he blended traditional tango elements with both classical music as well as jazz. Libertango is perhaps Piazzolla’s most famous piece and can be commonly heard in fancy concert halls all the way to a dingy jazz club. In addition to the melody and parts of this piece, you will also hear a section with improvised solos, a common element heard in Piazzolla’s music.

Apache

Jerry Lordan (1934 – 1995)

trans. Öztürk

Although Apache was first recorded by Bert Weedon, this tune was made popular by the Shadows, whose version was recorded and topped the charts in the mid 1960’s. This instrumental song had a similar sound as the popular surf sound of the 1960’s popularized by guitarists like Dick Dale with the use of heavy amounts of reverb and tremolo.

## ‘Cause We’ve Ended As Lovers

Stevie Wonder (b. 1950)

Written and released in 1974 by Stevie Wonder, “Cause We’ve Ended As Lovers was written for Stevie’s wife, Syreeta who was married to Stevie from 1970-1972. This song describes that while they are no longer lovers, they remain friends. The version we are performing is from guitar hero, Jeff Beck, who made this tune one of his most well-known instrumentals.

## Changes

Rasih Öztürk

Rasih wrote this piece when he was 16 as part of an album paying homage to several of his guitar heroes. This particular piece is written in the style of rock/jazz fusion guitar technician, Al Di Meola. This piece incorporates intricate guitar lines as well as solos from the guitar, keyboard, and complex polyrhythms within the drum set part.

## World Drumming Ensemble

*Directed by Dr. David Schmalenberger+*

Kpatsa

social dance music, Ga people of Ghana

Children’s Game Song

Traditional West African circle dance

Gadzo

recreational dance music of the Ewe people of Southwestern Ghana/Togo

Agbekor

warriors dance, Fon people of Dahomey (Benin)

Boboobo

performed during “Festival of the Chiefs” Ewe people/Volta region of Ghana

Bawaa

recreational dance music Dagara people of Northwest Ghana

Akpese

social dance music Ewe people of Ghana

### Guitar Ensemble

Mason Oberleitner,\* *guitar*

Rasih Öztürk, *guitar*

Jason Vanselow,+ *guitar/keyboard*

Dylan Kolman, *bass*

Nisa Becer, *vocals*

Cyril Dela Cruz,\* *percussion*

Andrew Green,\* *percussion*

### World Drumming Ensemble

Dominic Alteri

Maria Aragon

Adam Coleman

Cyril Dela Cruz\*

AJ Genet

Andrew Green\*

Sadia Hills-Squire

Samuel Lee

Sara Potter\*

# **ENROLL NOW FOR FALL 2023!**

Anoka-Ramsey is a fully accredited member of the  
National Association of Schools of Music.

[www.anokaramsey.edu/music](http://www.anokaramsey.edu/music)

[www.arcccmusic.com](http://www.arcccmusic.com)

Contact us at [music@anokaramsey.edu](mailto:music@anokaramsey.edu)

Find recordings of this concert (and more!) at  
<https://www.arcccmusic.com/pastevents>

## **Upcoming Performances**

Concerts at 7pm in the Performing Arts Center

AFA Recital—May 8, 2023

### **Special Thanks**

Anoka-Ramsey Music Faculty: Scott Agster, Melissa Bergstrom, Sam Bergstrom, Matthew Bertrand, Randal Buikema, Scott Johnson, Richard Joseph, Liz Kuivinen, Kameron Markworth, Joel Salvo, Dave Schmalenberger, Geoffrey Senn, Megan Small, Amelia Smith, Jeff Thygeson, and Jason Vanselow.

We would also like to thank the students and staff at Anoka-Ramsey, as well as members of the community for their continued support of the performing arts at this institution. Special thanks to: Peter Lerohl, Sheila Provost, Jon Kleba, our deans: Hannah Oliha-Donaldson, Mike Opoku, and Lisa Harris, Vice-presidents Don Lewis and Steve Crittenden, and College President Kent Hanson.

**ARCC Land Acknowledgement** *Related to our mission of supporting and fostering learning through the generation and dissemination of knowledge, we acknowledge that the land our college is located upon is the original homelands of the Anishinaabe, Dakota, and Lakota tribal nations. We acknowledge the painful history of genocide and forced removal from this territory, and we honor and respect the many diverse Indigenous peoples still connected to this land.*