



ANOKA-RAMSEY
COMMUNITY COLLEGE

Music

ALL ENSEMBLE CONCERT



Hosted at
**Faith Lutheran
Church**

11115 Hanson Blvd,
Coon Rapids

Thursday, March 7th
7:00 pm

Concert Program

**please hold applause until the end of the concert*

Chamber Singers

Sanbonani/ Namhla Kudibene

Traditional IsiZulu/IsiXhosa
(arr. Barrett)

A typical greeting song in Zulu culture ("Hello! Is everybody well?"), this arrangement, by the choir director at University of Pretoria in South Africa, has the call-and-response technique so strongly associated with traditional South African music. The choirs will be working with a professional choir from South Africa, 29:11, during rehearsals later this month.

David Schmalenberger, Cyril Dela Cruz, Andrew Green - percussion

Soloists: Jacob Young, Luca Panelli, Elmer Robert, Lily Eastman, Sam Noh, Natalie Campbell

Guitar Ensemble

Ceviche Circus

Edgar Cruz (b. 1963)
(arr. Mark Anthony Cruz)

Mexican-born composer, Edgar Cruz currently lives in Oklahoma and is an active performer/guitarist. This piece was written for solo guitar and arranged for guitar quartet by Edgar's brother, Mark Anthony. Ceviche Circus was inspired by the first time Cruz had ceviche, which is a dish with fresh fish or shrimp marinated in lime juice and goes to show composers can be inspired by almost anything.

String Orchestra

On the Nature of Daylight*

Max Richter (b. 1966)

*As heard on the HBO series *The Last of Us*

Concert Band

Footsteps

Dana Wilson (b. 1946)

Dana Wilson is Professor Emeritus at the Ithaca College of Music and has written a wide variety of pieces for many groups such as Canadian Brass, Chicago Chamber Musicians, and Tokyo Kosei Wind Symphony. Wilson notes that "Footsteps" can have different meanings. It can suggest everything from gently walking to mysterious uncertainty, to massive marching. This piece moves through this spectrum, gradually gaining power and drama.

World Drumming Ensemble

Malivata

Traditional Hunter's Dance from Tanzania

"Malivata" is a hunters dance music of the Wamakua people of Tanzania. It is now performed on various social occasions such as weddings and funerals.

Concert Choir

What Was I Made For?

Finneas O'Connell (b. 1997) & Billie Eilish (b. 2001)

Straight from the Barbie Movie soundtrack, this gorgeous arrangement by Dylan Tran evokes the fragility and tenderness of the original tune. Tran, born in 1994, hails from New Orleans.

Jazz Ensemble

Goodbye Pork Pie Hat

Charles Mingus (1922 – 1979)

(arr. Baylock)

This beautiful ballad was composed in 1959 as an elegy to saxophonist Lester Young, who was known for often wearing a pork pie hat.

Featuring Riley Ramsey, Tenor Sax

Chamber Singers

Big Bunch a Little Bunch

Bahamian Folk Song

(arr. Cleophas Adderley)

Arranged by Bahamian cultural hero Cleophas Adderley who died in 2017, Big Bunch is a folk song about the sweetness of romance. The Chamber Singers roamed the college campus on Valentine's Day serenading unsuspecting students and staff with this musical message.

World Drumming Ensemble

Sabar

Traditional Music from Senegal

The "sabar" is a traditional drum from Senegal that is also played in the Gambia. It is associated with Wolof and Serer people. The drum is generally played with one hand and one stick. Among its most renowned exponents was the Senegalese musician Doudou N'Diaye Rose. Sabar is also recognized as the style of music played while using this drum.

Guitar Ensemble

Drum & Bass

Jürg Kindle (b. 1960)

Swiss composer, Jürg Kindle, has many works for guitar ensemble as well as guitar solo. He has also written several pieces as part of a collection called "Pop Styles." These pieces (including Drum & Bass) take common popular sounds and techniques and incorporates those sounds into his unique compositions. Drum & Bass incorporates some lyrical sections, funky rhythms, as well as using the guitar as a percussion instrument at times.

String Orchestra

"The People that Walked in Darkness" (from *The Messiah*)

George Frideric Handel (1685-1759)

Featuring Andrew Green, baritone

Concert Band

Suite Treats

- | | |
|----------------|---------------------------|
| I. Focal Point | Brian Blamages (b. 1975) |
| II. Neoncore | Jennifer Jolley (b. 1981) |
| III. Lullaby | Peter Meechan (b. 1980) |
| IV. Moving On | Frank Ticheli (b. 1958) |

This piece is interesting in the sense that each movement of the larger work was written by different composers and commissioned by different bands/schools around the country. This work was also composed right after the COVID-19 pandemic, which had influence on the titles and themes. Focal Point was inspired by students in the band that commissioned the movement and how they felt scattered and out of focus. Then it shows how things began to come back into focus after this challenging time. Neoncore was commissioned by a school in Northern California which was also the birthplace of the Buchla synthesizer, which was an inspiration to this piece. Students involved in this commission also requested the piece be “jazzy,” “funky,” and “crazy.” Lullaby was partially inspired by the band director of the commissioning school and how he had just become a father while the composer was sketching ideas. Moving On closes out the suite and is a shout of joy and optimism with a bit of an attitude.

World Drumming Ensemble

Batucada

Traditional Samba from Brazil

"Batucada" is a substyle of samba and refers to a percussive style, usually performed by an ensemble known as bateria. Batucada is characterized by its repetitive style and fast pace. Like samba, the batucada is a Brazilian musical expression with African roots.

Concert Choir

Cheek to Cheek

Gwyneth Walker (b. 1947)

O Freedom

Traditional South African

You may think you know which 'cheeks' Gwyneth Walker is referring to in this piece, but you may be surprised at the entire text she wrote for this 'nocturnal tango': "We are lying back to back, ass-symmetrical, so to speak. To the ticking of the clock we are dancing, cheek to cheek." Switching gears, the Concert Choir also shares this beautifully poignant traditional freedom song and will be sharing this with the professional South African choir visiting our campus later this month.

Jazz Ensemble

Two Seconds to Midnight

Alan Baylock (b. 1967)

This title refers to the fascinating theory that if the history of the earth were compressed into a 24-hour period, the human species would not have appeared until two seconds before midnight.

Soloists – David Riley, Trombone & Andrew Green, Vibes

Combined Ensembles

Bob-Omb Battlefield (from *Super Mario 64*)

Koji Kondo (b. 1961)
(arr. Charlie Rosen & Scott Agster)

World Drumming Ensemble

Directed by David Schmalenberger#

Brenden Adolfson	Cyril Dela Cruz+	Nathan Gamb	Andrew Green+
Anna Hutton+	Kendall McCann+	James Peterson	

Chamber Singers

*Directed by Melissa Bergstrom# / Accompanist: Mitzi Baumer**

Alonso Alley+	Myranda Arndt	Natalie Campbell	Lily Eastman
Enos Hearne	Austin Helseth+	Grace Landberg	Parker Miller+
Tia Mitchell	Sam Noh	Luca Panelli	Emma Perry
David Riley+	Elmert Robert	Katelynn Stariha	Kalli Suhr
Daisy Wawers	Jacob Young		

String Orchestra

Directed by Joel Salvo#

<u>Violin 1</u>	<u>Violin 2</u>	<u>Viola</u>	<u>Cello</u>	<u>Bass</u>
Alexander Abeyta	Dylan Brazil+	Lauren Plienis	Grace Achtelik	Travis Bruns+
Lorena Mora	Jacob Mokszycke		Sebastian Aguilar-Ruano	
Blair Richards	Kaila Sar		Nathan Pahan+	
Alisa Yang				

Concert Choir

*Directed by Melissa Bergstrom# & Liz Kuivinen# / Accompanist: Mitzi Baumer**

Alonso Alley+	Myranda Arndt	Carly Arneson	Elliana Brask
Natalie Campbell	Mariah Campos+	Zoe Chisnell	Andrew Green+
Enos Hearne	Austin Helseth+	Lily Homan	Jessica Larson^
Katie Meuer	Parker Miller+	Tia Mitchell	Lillian Mohr
Sam Noh	Emma Perry	Rebecca Phillips^	David Riley+
Elmert Robert	Kalli Suhr	Marya Vlasjuk	Daisy Wawers
Jacob Young			

Guitar Ensemble

Directed by Samuel Bergstrom#

Cyril Dela Cruz+	Andrew Green+	Kendall McCann+	Dylan Kolman	Jonathan Zaffke
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Jazz Ensemble

Directed by Sam Bergstrom#

<u>Alto Sax</u>	<u>Tenor Sax</u>	<u>Bari Sax</u>	<u>Trumpet</u>	<u>Trombone</u>
Brenden Adolfson	Anna Motzko	James Loiacono	Jake Barrera+	CJ Davis
Jake Bowen	Gabby Niblo	Belen Rubio	Dylan Kirscher	Dylan Kolman
Dylan Miller+	Riley Rasmey+		Aaron O'Connor+	David Riley+
Theia Pull	Madison Selander		Jayden Thomas	

<u>Keyboard</u>	<u>Piano</u>	<u>Bass</u>	<u>Drums</u>
Cyril Dela Cruz+	Nathan Pahan+	Travis Bruns+	Cyril Dela Cruz+
		Dylan Kolman	Andrew Green+

Concert Band

Directed by Samuel Bergstrom#

<u>Flute</u>	<u>Clarinet</u>	<u>Soprano Sax</u>	<u>Alto Sax</u>	<u>Tenor Sax</u>	<u>Baritone Sax</u>
Lillian Mohr	Enos Hearne	Gabby Niblo	Jake Bowen	Riley Ramsey+	James Loiacono
Caralyn Payment	Jayda Nguyen			Sam Wiggins	

<u>Trumpet</u>	<u>Horn</u>	<u>Trombone</u>	<u>Tuba</u>	<u>Percussion</u>
Jake Barrera+	Quin Shea	Alonso Alley+	Dylan Kolman	Cyril Dela Cruz+
Dylan Kirscher		CJ Davis		Andrew Green+
Aaron O'Connor+				Dave Schmalenberger#
Jayden Thomas				



Upcoming Events

Concerts at 7:00pm in the Performing Arts Center (PAC) unless noted

All are FREE and open to the public.

March 18—29:11, 2:00pm in M109

Special guest artist from South Africa

April 5—Project Trio, 7:00pm in M109

Special guest artist, *Improvisational Workshop* from 4:00-5:30pm (M109)

April 12, 13, 18*, 19, 20—Spring Musical Working, 7:30pm in PAC

*ASL Interpreted Performance

April 22—Choir Concert

April 25—Concert Band and String Orchestra

April 29—Guitar and World Drumming Ensembles

May 2—Jazz Ensemble

May 6—AFA Recital

May 14—Modern Band Festival



Special Thanks

Faith Lutheran Church and staff including Rick Geiger, Dawn Wagner, and Laura Bengtson.

Anoka-Ramsey Music Faculty: Jason Vanselow, Melissa Bergstrom, Sam Bergstrom, Geoffrey Senn, Scott Agster, Matthew Bertrand, Scott Johnson, Liz Kuivinen, Laura LeVoir, Rebecca Luttio, Kameron Markworth, Anastasiya Nyzkodub, Joel Salvo, Dave Schmalenberger, Megan Small, and Danielle Vinup.

We would also like to thank the students and staff at Anoka-Ramsey, as well as members of the community for their continued support of the performing arts at this institution. Thank you to Melody Vang for designing tonight's program cover. Special thanks to: Peter Lerohl, Sheila Provost, Jon Kleba, Ann Worwa, our deans: Hannah Oliha-Donaldson, Mike Opoku, and Lisa Harris, Vice-presidents Steve Crittenden, Robert Perez, and Brandyn Woodard, and College President Kent Hanson.

Anoka-Ramsey is a fully accredited member of the National Association of Schools of Music.

www.anokaramsey.edu/music

www.arccmusic.com

Contact us at music@anokaramsey.edu

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